

Lil Davis

C/O New Theatre, Friars Gate, Exeter, EX2 4AZ
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Student Equity: A00301330
Spotlight Link: www.spotlight.com/3333-5649-6309

Playing Age: 16-25 **Height:** 5'4" **Build:** Slim
Eye Colour: Hazel **Hair Colour:** Brown



Training

Cygnets Training Theatre, 2007-2010 (3 year diploma)

Performance Experience

<u>Year</u>	<u>Role</u>	<u>Production</u>	<u>Director</u>	<u>Company</u>	<u>Venue</u>
2009/10	Elvira	Blithe Spirit	<i>Amanda Knott</i>	Cygnets Company	New Theatre
2009	Cissy	Do you even see me?	<i>Alistair Ganley</i>	Particular Theatre	The Hourglass
2009	Proprietress	Elegy for a Lady	<i>Becky Musto</i>	Cygnets Company	New Theatre
2009	Blanca / Chorus 3	Ines De Castro	<i>Amanda Knott</i>	Cygnets Company	Tristan Bates Theatre
2009	Gonzalo / Ceres	The Tempest	<i>Alistair Ganley</i>	Cygnets Company	Edinburgh Fringe, Touring SW
2008/09	Tinkle	Dick Whittington & his Cat Ron	<i>Mark Carey</i>	Cygnets Company	New Theatre
2008	Rachel	Messiah	<i>Isabel Evans</i>	Cygnets Company	New Theatre
2008	2nd Queen / 2nd Friend	Two Noble Kinsmen	<i>Alistair Ganley</i>	Cygnets Company	Touring SW England
2007/08	Helga / Ensemble	Peer Gynt	<i>Alistair Ganley</i>	Cygnets Company	Touring SW England
2006	Pandora	And Tonight - a Camel!	<i>Yaron Edelstein & Boaz Debby</i>	Camel Productions	Slow Moshe (Tel-Aviv)

Skills

Stage Combat – BADC Advanced (silver)
Singing: Mezzo G-G" – ABRSM Grade 6 (distinction)
Euphonium – Considerable orchestral experience
Full clean driving license
Experience in lighting and ASM
Computer literate