

Alexandra Harman

c/o New Theatre
Friars Gate
Exeter
Devon
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Spotlight: 8419 6754 4065 – *Spotlight Prize Nominee*

Playing age: 16-25 **Height:** 5'1" **Weight:** 8st 5lb

Eye colour: Blue/ Green **Hair colour:** Brown **Equity no:** Student

Cygnnet Training Theatre: Sept 2008- July 2011 (3 year diploma)



Recent Theatre Experience

Year	Production	Role	Director	Company
Jun- Jul 11	Touched	Sandra	Amanda Knott	Cygnnet Company
Mar- 11	Intimacy	Lulu	David Angus	Cygnnet Company
Dec- 10	Dear Brutus	Alice Dearth	Alistair Ganley	Cygnnet Company
Oct- 10	'Dentity Crises	Jane	Steve Bennett	Cygnnet Company
Aug- 10	The Farmer's Wife	Glee Singer	Amanda Knott	Creative Cow
Jul- 10	A Resounding Tinkle	Middie Paradock	Edward Farrow	Cygnnet Company
Jun- 10	Dr Faustus	The Clown & Sloth	Richard Digby Day	Cygnnet Company
Mar- 10	Women of Troy	Chorus	Alistair Ganley	Cygnnet Company
Dec- 09	Blithe Spirit	Edith	Amanda Knott	Cygnnet Company
Oct- 09	Just So	Storyteller	Alistair Ganley	Cygnnet Company
Jul- 09	The Mistress	Ninotchka	Becky Musto	Cygnnet Company
May- 09	The Music Lovers	Gabrielle	Alistair Ganley	Cygnnet Company
Dec- 08	Dick Whittington & His Cat Ron	Pirate	Mark Carey	Cygnnet Company

Other Experience

2008- Stage Manager for Dick Whittington & His Cat Ron
2010- Lilian in the short film 'Better The Devil You Know'

Accents

Natural Northern; Lancashire; Manchester; RP

Full Driving Licence

Skills

Stage Fighting: BADC Advanced: Level 3

Singing: Strong Soprano A below middle C- C two octaves above middle C

Diploma- Nationwide

Grade 8 – ABRSM

Instruments: Grade 7 Flute, Bass Guitar and Percussion.

Dance: Advanced in Tap, Modern and Jazz.

Competent in Ballet, Greek and Contemporary.

Other: Strong swimmer, running, sewing and knitting.